

Temporary Installation Pedestals for Revolving Sculpture Lease Program

Budget:	\$24,000 site prep and pedestal construction
	\$8,000 artist's lease/honorarium
	\$10,800 transportation and installation
	\$3,600 maintenance
	\$3,600 program support
	\$50,000 Project total

The Master Plan for Art in Public Places and the original ordinance mandates the display of temporary and leased/loaned art. To this end, the Council recommends that permanent pads and pedestals for loaned sculpture be constructed at strategic locations, taking advantage of funding collaboration with the City of Ft. Pierce.

A panel of arts professionals and representatives from the community will make recommendations for the sculpture to be housed on the temporary installation sites.

We will install the selected artwork for a period of up to two years. The program will pay the artists a fee for the display of their work during this period. The temporary sites may become locations for artwork commissioned for our permanent collection in the future and some of the leased/loaned artwork may be purchased for the collection, depending on public input. The temporary nature of the display will allow the program to experiment with more cutting edge pieces and gauge the public's reactions to them. Artists interested in participating in this lease program are encouraged to submit examples of their work to the Cultural Affairs office for consideration.

Application Information for All Commissioned Projects

Artist Eligibility

The request for qualifications for the listed projects is open to all artists or artist-teams that can demonstrate a level of experience and professionalism that is commensurate with each project's scope and budget.

Art Budgets

The art budgets listed with all projects must cover all costs associated with each project including: design, production, transport, installation, site preparation, travel expenses, permits, taxes and insurance as required.

Submission Requirements

Artists are required to submit separate applications (including slides) for each project.

To be considered, the following items must be received or postmarked by the deadline date associated with each of the projects.

Note: Staple or paper clip 8 sets of items 1, 2 and 3 (in this order) as described below:

- 1.) **Artist's Statement of Interest (one page maximum)-8 copies.** A brief statement that outlines the direction of the artist's work might take in response to this project as well as any background information that highlights the artist's qualifications and ability to complete the project.
- 2.) **Resume-8 copies.** A current artist's resume, with emphasis on public art experience (if any). Please include budget amount for all projects and indicate team member role if project is a design collaboration.
- 3.) **Annotated Slide List-8 copies.** A typewritten slide identification list that includes: title of the work, medium, dimensions, date completed, project budget and a brief description of the artwork (if necessary). Please use large fonts since these will be referenced while viewing slides. Include the artist's name, address and telephone number on this sheet.
- 4.) **Slides.** Six to Ten 35-mm slides, labeled with the following information: artist's name, title of work, number that corresponds to the annotated slide list and an indication of the top and correct side of the slide. These slides should be indicative of the type of work that would be appropriate for this project and presented in a clear plastic slide sheet.
- 5.) **Reference List.** 1 copy. Name, address, telephone number and email address of three references. (Do not ask anyone to send a letter of reference.)
- 6.) **Self addressed, stamped envelope** for the return of the artist's slides.

Please Note: Incomplete or late submissions will be eliminated from the review process. Do not send detailed proposals at this time-only preliminary ideas. Do not send materials other than those requested. No artist's reviews or catalogs. Only artist's slides will be returned-only if a self addressed, stamped envelope is included for that purpose.

The artist selection panel will select from three to five finalists for final review. Finalists will be invited to submit a final, site-specific design and project budget. Honorariums, varying from project to project, will be available to finalists that prepare proposals.

The Selection Panel's recommendations will be forwarded to the Cultural Affairs Council for affirmation and then to the Board of County Commissioners for final approval, prior to the award of a contract. Upon approval, a contract for this commission will be arranged between the artist and St. Lucie County.

All artists will be notified about the outcome of their submissions. Please do not call or email for an update on the status of the submission after the submission due date.

Submit applications to:
Jon Ward, Director of Cultural Affairs
St. Lucie County Cultural Affairs Department
600 North Indian River Drive
Ft. Pierce, FL 34950

For more information, contact Jon Ward at 772-462-2548 or wardj@co.st-lucie.fl.us.